

Steepian Faith

Medium Swing

♩ = 116

1st chorus: omit melody, play comp, bass walks in 2 and plays kicks.

2nd chorus: play melody, omit comp, bass walks in 4 and ignores kicks.

Kenny Kirkland

A

(melody) (pn.)

C^{13}_{SUS} $G^9(\#11)$ $A^7(\#9)$ $B^{13}(\#11)$ $B^{\flat}MI^{11}$ $G^{\flat}13(\#11)$

(comp) (top note of synth. comp)

$D^7(\#9)$ $E^{\flat}9$ F^7_{SUS} $C/A^{\flat}$ $G^{\flat}13$ GMI^{11}

C^{13}_{SUS} $G^{\flat}9(\#11)$ $A^7(\#9)$ $B^{13}(\#11)$ $B^{\flat}MI^{11}$ $G^{\flat}13(\#11)$

$D^7(\#9)$ $E^{\flat}9$ $A^{\flat}13_{SUS}$ $C/B^{\flat}$ $C^{\flat}MA^7(\flat5)$ C^7_{SUS} (sop.)

B

(sop., both times)

$E^{\flat}13_{SUS}$ EMI^9 $A^7(alt)$ $DMI^{\flat}9$

$C/D^{\flat}$ $E^{\flat}13_{SUS}$ $G/A^{\flat}$ $G^{\flat}/A$ $A^{\flat}9_{SUS}$ E F^9_{SUS} $D^{\flat}$ C^{13}_{SUS}

C

Chords: C^{13}_{SUS} , $G^b9(\#11)$, $A7(\#9)$, $B^{13}(\#11)$, B^b_{M11} , A^b9_{SUS} , E .

Solo on form (ABC).
After solos, D.C. al Coda
(play melody, no comp).

1.

Chords: C^7_{SUS} , $D7(\#9)$, E^b9 , A^b13_{SUS} , C/B^b , $C^b_{MA}7^{(b5)}$, C^7_{SUS} .

2.

Chords: C^7_{SUS} , $C^b_{MA}7^{(b5)}$, C^7_{SUS} .

Chords: $C^b_{MA}7^{(b5)}$, C^7_{SUS} , $C^b_{MA}7^{(b5)}$, C^7_{SUS} .

Bass walks in 4 for solos (and out head). Soprano doubles melody on out head.
Anticipated chords are played on beats 1 & 3 for solos.